

2017 – 2018 AP MUSIC THEORY SUMMER ASSIGNMENT

The biggest goal for the summer is to practice reading all different clefs as well as knowing how to identify all 12 major key signatures. By the time the school year begins, students should be proficient in reading all four clefs.

- Treble Clef (G Clef)
- Bass Clef (F Clef)
- Alto Clef (C Clef)
- Tenor Clef (C Clef)
- 12 Major Key Signatures (C, G, D, A, E, B, Gb, Db, Ab, Eb, Bb, F)

Note Identification:

www.musictheory.net/exercises/note/xrwrwrwrw999bynny

Key Signature Identification:

<http://www.musictheory.net/exercises/keysig>

Lessons: The Basics

- The Staff, Clefs, and Ledger Lines
- Note Duration
- Measures and Time Signature
- Rest Duration
- Dots and Ties
- Steps and Accidentals
- Key Signatures

Lessons can be found on <http://www.musictheory.net>

- The more practice with identifying notes on different clefs and identifying key signatures; the better off students will be in the beginning of the school year.
- Basic theory fundamentals that students have previously learned should also be a focus.

If there are any questions, please contact Ms. Dusek at jdusek@pasco.k12.fl.us

Thanks,

Ms. Dusek